



San Isabel National Forest

PHOTOGRAPHY & FILMING REQUEST Supplemental Application

San Isabel National Forest
(submit along with a complete SF-299)

Date:	Project Title:
Company:	Production Date(s) (Include alternative dates):
Authorized Company Representative:	Primary Contact/Title:
Address:	Phone:
Phone:	Backup Contact/Title:
Fax:	Phone:

I. Production Information:

TYPE:	Still Photography	Commercial	TV Movie	TV Episode	Feature Film
	Music Video	Corporate Video	Documentary	Other	_____

WHAT WILL THE PRODUCT BE USED FOR?

PROPOSED LOCATION(S) (Including size of area to be used, legal description) ATTACH A MAP:

Total number of people on location_(include actors, crew members, etc.):

Set Up (date, length of time, time of day):

Production (start/stop):

Breakdown and restoration (start/stop):



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STUNTS/SPECIAL EFFECTS PROPOSED: (check all that apply)

Pyrotechnics	Hazardous Materials	Riparian Area	Aerial Stunts
Domestic or Wild Animals	Developed Recreation Site	Snow effects	Other

Special Request information:

Wilderness	Use of aircraft- including drones (type, time of day, flight pattern)
Weather	Other (describe)_____

II. Description of Activity:

(Include map of area, proposed ground disturbing activities, attach narratives and story boards of action in full description needed).

Include parking plan (vehicles, equipment, aircraft)

Include staging plan (dressing rooms, catering, portable restrooms, etc.):

III. Description of Equipment:

EQUIPMENT DETAIL(numbers):

_____ GENERATORS _____ CARS _____ TRUCKS _____ RVS _____ OTHER (describe)

Action involving vehicles and/or equipment:



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Props proposed:

Traffic and safety control/special closures measures needed: (have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government, i.e. structures, roadways, etc.)?

Applicant's Printed Name: _____	
Applicants Signature: _____	
Date: _____	

Cost Recovery Processing & Monitoring Fees as of 1/1/2018 (subject to change):

- CR Category 1:** if staff hours are >1 up to 8 hours, then CR fee = **\$ 131**
- 2:** if staff hours are >8 up to 24 hours then CR fee = **\$ 462**
- 3:** if staff hours are >24 up to 36 hours then CR fee = **\$ 869**
- 4:** if staff hours are >36 up to 50 hours then CR fee = **\$1,246**

If more than 50 hours of staff time are required a cost recovery agreement must be completed

Land Use Fee Schedule (subject to change)

Minimum Special Use Fee is

\$139.42 (adjusted periodically) for still photography
\$139.42 for filming and video

Still Photography Fee Schedule:

Number of people	Daily rate for each location
1-3	\$139.42/day
4-10	\$139.42/day
11-30	\$190.11/day
31-49	\$316.87/day
50-100	\$380.24/day
101+	\$400.36/day or determined by appraisal

Motion Picture and Video Fee Schedule:

Number of people	Daily rate for each location	Each Staging Area
1-10	\$190.12/day	\$110
11-30	\$316.86/day	\$125
31-60	\$570.36/day	\$225
61-100	\$760.48/day	\$300
101+	\$760.48/day or determined by appraisal	\$300

Daily rate for activities over 20 days is 85% of the daily rate



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Additional Fees:

Activity	Daily Fee
Traffic Control (road closures, detours, etc.)	\$190.11
Use of Congressional or agency identified areas such as Wilderness, Research Natural areas, etc.	\$190.11
Authorized surface disturbances (grading, removal of rocks, Use of earth moving equipment or animals)	\$126.75
Special Effects (crashes, large pyrotechnics, fire scenes, etc.)	\$126.75

A bond may be required for any activity requiring surface reclamation or restoration.

To be completed by the Forest Service:

Fees:

Permit Preparation/Monitoring Cost: _____

Photography/Filming Land Use Fee: _____

Total Amount: _____

Certification of Insurance Received: Yes No

Bonding:

Required: Yes No Amount: _____

Received: Yes No

Concessionaire/Permittee Coordination Required: Yes No

Other Landowner/Agency Coordination Required: Yes No